Long:

M. Evelina Galang is the daughter of Filipino American immigrants who first came to the United States in the mid-1950s. Born in Harrisburg, Pennsylvania, she is the eldest of six. By the time she was twelve, she had moved to seven cities before her family settled in Milwaukee, Wisconsin. Galang is the author of two novels, two story collections, and a work of nonfiction, and the editor of *Screaming Monkeys: Critiques of Asian American Images, S*he draws from the stories she grew up on and the research from a Fulbright Senior Scholar Award as well as numerous grants and fellowships from the University of Miami. Galang has been recognized as a Dayton Literary Peace Prize finalist, a Zalaznick Distinguished Visiting Writer at Cornell University, the recipient of the Gustavus Myers Outstanding Book Award. The American Library Association named Galang’s *Angel de la Luna and the 5th Glorious Mystery* among recommended feminist literature for ages zero to eighteen. She lives in Miami, where she teaches creative writing.

Short:

M. Evelina Galang is the author of a previous story collection, *Her Wild American Self* (1996), two novels, *One Tribe* (2006) and *Angel De La Luna and the Fifth Glorious Mystery* (2013), and the nonfiction book *Lola’s House: Filipino Women Living with War* (2017). She edited the anthology *Screaming Monkeys: Critiques of Asian American Images* (2003). Galang directed the Creative Writing Program at the University of Miami from 2009-2019 and served as VONA Board President from 2018-2023. She lives in Miami.